



Diocese of
New Westminster
ANGELICAN CHURCH OF CANADA



St. John the Evangelist Anglican Church

servicing North Vancouver since 1899

April 21, 2019

Easter Sunday

10:00 am Family Eucharist

Officiant: The Reverend Patrick Blaney

Deacon: The Reverend Juanita Clark

St. John the Evangelist Anglican Church

220 West 8th Street, North Vancouver BC V7M 1N1

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WELCOME

We are glad you have joined us for worship this morning. There are candles in the Chapel for those who wish to light one and say a prayer at any time before and during the service. We ask that you please turn off all cell phones and pagers. After the service, we invite newcomers (and others!) to visit our Welcome Table downstairs in the Lounge. This is a place where you can learn more about the various activities and groups here at St. John's, find contact information, find ways to get involved and have fun!

St John's North Vancouver Parish recognizes we are on the unceded Coast Salish territories within the Musqeam, Squamish and Tsleil-Waututh First Nations.

Ministering today at our 10:00 a.m. service:

<i>Officiant:</i>	<i>The Reverend Patrick Blaney</i>
<i>Deacon:</i>	<i>The Reverend Juanita Clark</i>
<i>Musician:</i>	<i>Galina Martyniuk, piano and organ</i>
<i>Choir Director:</i>	<i>Christie Smith</i>
<i>Guest Musician:</i>	<i>Roxanna Wentham, violin</i>
<i>Crucifer & Server:</i>	<i>Hazel Breakey</i>
<i>Readers:</i>	<i>Ann Burch, Bill Muir</i>
<i>Intercessor:</i>	<i>Donna Lawrence</i>
<i>Eucharistic Administrators:</i>	<i>Barb Tobias, Marthe Duncombe Madeline Cooper, Alison Brookfield</i>
<i>Sunday School:</i>	<i>Gillian Lyles</i>
<i>Greeter:</i>	<i>Jennifer Crawford</i>
<i>Outreach:</i>	<i>Juanita Clark</i>
<i>Welcome Table:</i>	<i>Kingsley Agyeman</i>

Flowers in the Sanctuary today *have been generously donated by members of the Parish of St. John. See back page for donors and dedications.*

Prelude & Announcements Processional Hymn

CHRISTIAN YEAR Easter

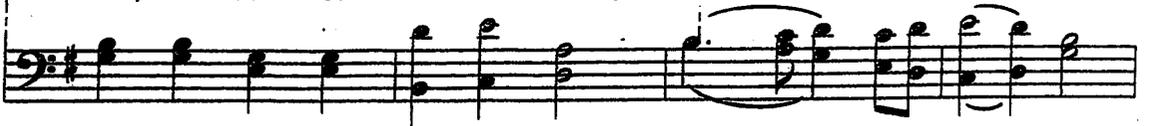
206 Christ the Lord Is Risen Today



1 Christ the Lord is risen to - day,

Lives a - gain our glo - rious King, al - le - lu - ia!

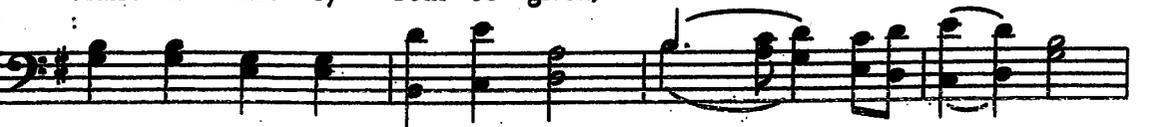
Hail, the Lord of earth and heaven,



earth and heaven in cho - rus say,

Where, O death, is now thy sting? al - le - lu - ia!

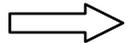
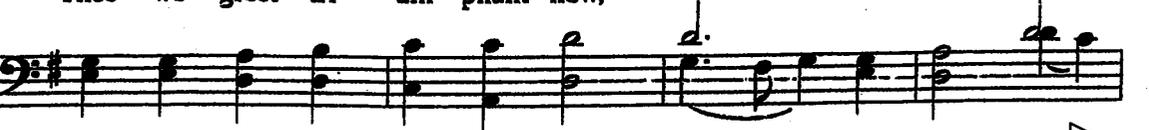
Praise to thee by both be given,



Raise your joys and tri - umphs high:

Once he died our souls to save, al - le - lu - ia!

Thee we greet tri - um - phant now,



77 77 with All Saints
LANFAIR

Ten: Charles Wesley (1707-1788), alt.
Music: Martin Shaw (1751-1821), harm. John Roberts (1822-1877);
arr. by S. Drummond Wolff (1916-), alt. Desc. © 1987 Concordia Publishing House

Unison

sing, ye heavens, and earth re - ply:
 Where's thy vic - tory, boast - ing grave? al - le - lu - ia.
 Hail the Res - ur - rec - tion, thou,

Lighting of the Paschal Candle

Celebrant Christ our Passover has been sacrificed for us;
 therefore let us keep the feast.

All The light of Christ is in our midst.
Thanks be to God.

The Gathering of the Community

Celebrant Alleluia! Christ is Risen!
 All **Christ is risen indeed. Alleluia!**

Celebrant May his grace and peace be with you.
 All **May he fill our hearts with joy.**

Celebrant Almighty God,
 All **to you all hearts are open,
 all desires are known,
 and from you no secrets are hidden.
 Cleanse the thoughts of our hearts
 by the inspiration of your Holy Spirit,
 that we may perfectly love you, and worthily,
 magnify your holy name;
 through Christ our Lord. Amen.**

686 Glory to God

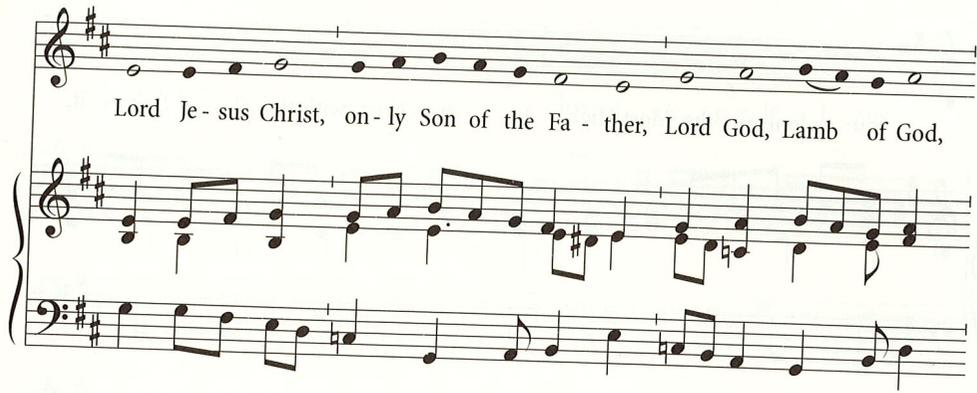
Glo-ry to God in the high - est, and peace to his peo-ple on earth.

Lord God, heav-en - ly king, al-might-y God and Fa - ther,

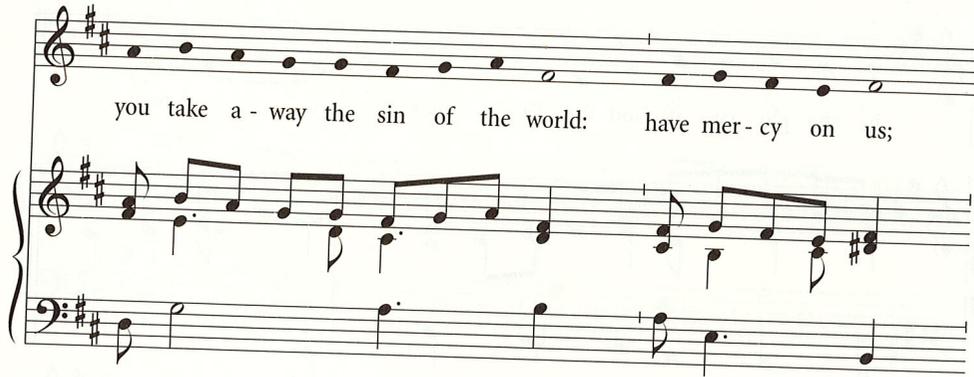
we wor-ship you, we give you thanks, we praise you for your glo - ry.

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The lyrics are placed below the vocal line.

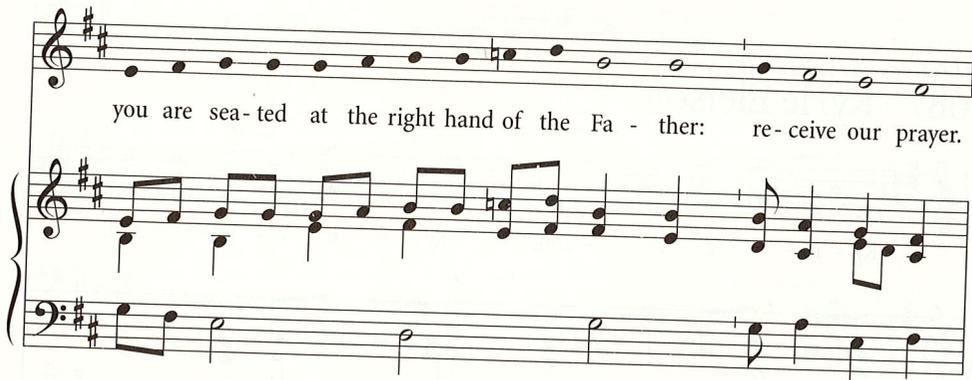




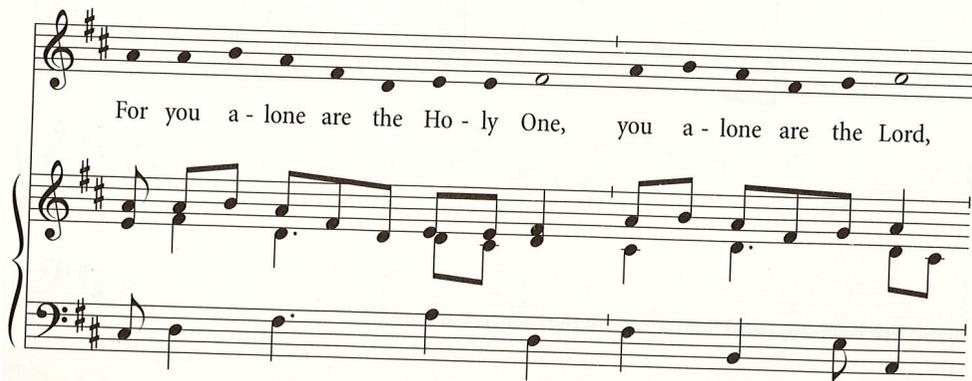
Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,



you take a - way the sin of the world: have mer - cy on us;



you are sea - ted at the right hand of the Fa - ther: re - ceive our prayer.



For you a - lone are the Ho - ly One, you a - lone are the Lord,



you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

The Collect

Celebrant

All

Risen Christ,

for whom no door is locked,

no entrance barred:

open the doors of our hearts,

so that we may seek the good of others

and walk the joyful road of sacrifice and peace,

to the praise of God, the Source of all life. Amen.

Children's Time After the hymn, children are invited to go downstairs for Sunday School with their teacher.

11. Aleluya

Honduras

Traditional
Arr. John L. Bell

Moderato
Melody

Harmony

D D7 Em A7 D

A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le - lu - ya.

D7 G D/A A7 D

A - le - lu - ya, a - le - lu - ya. Je - sus Christ is with us now.
Glo - ry, love and praise to God.

The Proclamation of the Word

The First Reading: read by Ann Burch

A reading from the Acts of the Apostles

Then Peter began to speak to them: 'I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ—he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name.'

Acts 10:34-43

Hear what the Spirit is saying to God's people.

All Thanks be to God.

Psalm 118:1-2, 14-29 **118G**

A Responsorial Setting

Alternate Refrain

A E D A D E

Al - le - lu - ia, al - le - lu - ia!

A E D A D A

Al - le - lu - ia, al - le - lu - ia!

Alternate Tone

A A/G# D7/F# E

Refrain

- 1 Give thanks to the LORD, for the LORD is good;
God's mercy endures forever.
- 2 Let Israel now declare,
"God's mercy endures forever."
- 14 The LORD is my strength and my song,
and has become my salvation.
- 15 Shouts of rejoicing and salvation echo in the tents of the righteous:
"The right hand of the LORD acts valiantly!"
- 16 The right hand of the LORD is exalted!
The right hand of the LORD acts valiantly!"
- 17 I shall not die, but live,
and declare the works of the LORD. *Refrain*
- 18 The LORD indeed punished me sorely,
but did not hand me over to death.
- 19 Open for me the gates of righteousness:
I will enter them and give thanks to the LORD.
- 20 "This is the gate of the LORD;
here the righteous may enter."
- 21 I give thanks to you, for you have answered me
and you have become my salvation. *Refrain*
- 22 The stone that the builders rejected
has become the chief cornerstone.
- 23 By the LORD has this been done;
it is marvelous in our eyes.
- 24 This is the day that the LORD has made;
let us rejoice and be glad in it. *Refrain*

The Second Reading: read by Bill Muir

A reading from the First Letter of Paul to the Corinthians

If for this life only we have hoped in Christ, we are of all people most to be pitied.

But in fact Christ has been raised from the dead, the first fruits of those who have died. For since death came through a human being, the resurrection of the dead has also come through a human being; for as all die in Adam, so all will be made alive in Christ. But each in his own order: Christ the first fruits, then at his coming those who belong to Christ. Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death.

1 Corinthians 15:19-26

Hear what the Spirit is saying to God's people.

All Thanks be to God.

Gradual Hymn All stand for the Gospel. Before the reading of the Gospel, the first half of the Gradual Hymn is sung.

210 Yours Be the Glory, Risen, Conquering Son

1 Yours be the glo - ry, ris - en, con - quering Son:
 2 See! Je - sus ' meets us, ris - en from the tomb;

end - less is the vic - tory o - ver death you won.
 lov - ing - ly he greets us, scat - ters fear and gloom.

An - gels robed in splen - dour rolled the stone a - way,
 Let the church with glad - ness hymns of tri - umph sing,

kept the fold - ed grave - clothes where your bo - dy lay.
 for her Lord is liv - ing; death has lost its sting!



Refrain

Yours be the glo - ry, ris - en, con - quering

end - less is the vic - tory o - ver death you won.

Text: Edmond Louis Budry (1854–1932); Eng. tr. Richard Birch Hoyle (1875–1939),
 rev. *Hymns for Today's Church*. Rev. © 1982 Hope Publishing Co.
 French text © World Student Christian Federation from *Cantate Domino*.
 Music: George Frideric Handel (1685–1759), alt.; *Harmonia Sacra*, 1753.

55 65 65 65 with refrain
 MACCABAEUS

The Gospel — Easter *Sunday*

Deacon

The Lord be with you.

All

And also with you.

Deacon

The Holy Gospel of our Lord Jesus Christ according to John.

All

Glory to you, Lord Jesus Christ.

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, 'They have taken the Lord out of the tomb, and we do not know where they have laid him.' Then Peter and the other disciple set out and went towards the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, 'Woman, why are you weeping?' She said to them, 'They have taken away my Lord, and I do not know where they have laid him.' When she had said this, she turned round and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, 'Woman, why are you weeping? For whom are you looking?' Supposing him to be the gardener, she said to him, 'Sir, if you have carried him away, tell me where you have laid him, and I will take him away.' Jesus said to her, 'Mary!' She turned and said to him in Hebrew, 'Rabbouni!' (which means Teacher). Jesus said to her, 'Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, "I am ascending to my Father and your Father,



to my God and your God." ' Mary Magdalene went and announced to the disciples, 'I have seen the Lord'; and she told them that he had said these things to her.

John 20:1-18

Deacon

The Gospel of Christ.

All

Praise to you, Lord Jesus Christ.

At the conclusion of the Gospel, the second half of the Gradual Hymn is sung.

Sermon

The Reverend Patrick Blaney

Time for Reflection

Choir Anthem:

"The Mighty Power of God"

by Mary McDonald

Nicene Creed

Celebrant Let us confess the faith of our baptism, as we say,

All **We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
We believe in one Lord, Jesus Christ, the only Son of
God, eternally begotten of the Father, God from God,
light from light, true God from true God, begotten, not
made, of one Being with the Father;
Through him all things were made.
For us and for our salvation
He came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary and was
made man. For our sake he was crucified under
Pontius Pilate; he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the
dead, and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father.
With the Father and the Son He is worshipped and
glorified. He has spoken through the prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of
sins. We look for the resurrection of the dead,
and the life of the world to come. Amen.**

*It's hard to remember that God doesn't buy the self-made man.
 So we in the church spend our lives showing God
 What good people we are,
 What achievers we are,
 How much we deserve God's love.
 We want to pay our own way,
 But Easter says it's already been paid!
 Easter says, no matter how prodigal,
 We can go home again!
 So come to the Easter party!
 Let's celebrate that amazing grace
 That in Christ's resurrection
 We are still loved even at our most outrageous.
 The Lord has given us the music;
 All we need do is dance it!
 Come to the Easter party!*

Those in Need: For those who are sick, hospitalized and in need of our prayers. This week, our prayers are requested especially for these members and friends of our St. John's faith community: Anna, Berna, Bruce and Ann, Frances T., Elsie, Wilma, Kelly, Jean J., Lin, Jaye E., Elle D. and Allison M. Also for Dianne and James, Deborah, Olga S., Dorothy F., Pat M., Shirley M., Andy M., Maria M., Meherunissa, Doreen and Laurie S.

The Dearly Departed: Those we no longer see, but who will live forever in our hearts.

In Thanksgiving: In our cycle of prayer, we pray for these members of our faith community: Emily Yu, Melanie, Samantha and Taylor Yeun, Kingsley, Mercy, Albert and Jane Agyeman, Lin Ardington and Sue Ataei.

Sharing of The Peace

We stand as we are able and greet our neighbours in the peace of Christ.

Celebrant

May the peace of Christ always be with you.

All

And also with you.

Offertory Hymn

RAISE 312 Sing a New Song unto the Lord

Descant

Sing a new song; sing

Refrain

Sing a new song un - to the Lord; let your song be

al - le - lu - ia! Sing a

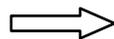
sung from moun - tains high. Sing a new song

Last time

new song. Al - le - lu - ia!

un - to the Lord, sing - ing al - le - lu - ia.

The musical score is written in G major and 3/4 time. It includes a descant, a main refrain, and a 'last time' ending. The piano accompaniment features chords such as G, D, B7, Em, Am7, and D. The vocal lines are in a soprano or alto range. The 'last time' section is marked with a fermata over the final notes.



G Unison *D* *Am7* *D* *Em*

1 Yah - weh's peo - ple dance for joy. O come be -
 2 Rise, O chil - dren, from your sleep; your Sav - iour
 3 Glad my soul, for I have seen the glo - ry

Am7 *D* *G* *D* *Am7*

fore the Lord and play for him on glad tam - bou -
 row has come. He has turned your sor - row to
 of the Lord. The trum - pet sounds; the dead shall be

D *C* *Am7* *Dsus4* *D* *To refrain*

rines, and let your trum - pet sound.
 joy, and filled your soul with song.
 raised. I know my Sav - iour lives.

Text and music: Daniel L. Schutte (1947-). © 1972, 1974, 1979 Daniel L. Schutte and New Dawn Music.
 Administered by Oregon Catholic Press.
 Arr. Theophane Hytrek, OSF (1915-1992).

76 96 with refrain
 SING A NEW SONG

The Celebration of the Eucharist

Preparation of the Gifts

Representatives of the people present the gifts of bread and wine for the Eucharist (with money and other gifts for the needs and responsibilities of the Church) to the deacon or celebrant before the altar.

Doxology

The musical score for the Doxology is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), indicating G major. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and accidentals. The bass line provides harmonic support with chords and single notes.

Praise God from whom all blessings flow;
 praise him, all creatures here below;
 Praise him above, ye heavenly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken (1637–1710).

The Prayer Over the Gifts

Celebrant
All

God our strength and salvation,
receive all we offer you this day,
and grant that we who have confessed your
name, and received new life in baptism,
may live in the joy of the resurrection,
through Jesus Christ the Lord. Amen.

The Great Thanksgiving/Eucharistic Prayer 3 (DoNW)

Celebrant The Lord be with you.
All And also with you.

Celebrant Lift up your hearts.
All We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.
All It is right to give our thanks and praise.

Celebrant Blessed are you, gracious God,
 creator of heaven and earth;
 we give you thanks and praise
 for the glorious resurrection of your Son Jesus Christ
 our Lord; for he is the true paschal lamb
 who has taken away the sin of the world. By his death
 he destroyed death, and by his rising to life again
 he has won for us eternal life. Therefore, joining our
 voices with the whole company of heaven,
 we sing our joyful hymn of praise
 to proclaim the glory of your name.

**All Holy, holy, holy Lord,
 God of power and might,
 heaven and earth are full of your glory.
 Hosanna in the highest.
 Blessed is the One who comes
 in the name of the Lord.
 Hosanna in the highest.
 Hosanna in the highest.**

Celebrant We give thanks to you, Lord our God,
 for the goodness and love
 you have made known to us in creation;
 in calling Israel to be your people;
 in your Word spoken through the prophets;

and above all in the Word made flesh,
Jesus your Son.

For in these last days you sent him to be incarnate
from the Virgin Mary, to be the Saviour and Redeemer
of the world. In him, you have delivered us from evil,
and made us worthy to stand before you.

In him, you have brought us out of error into truth,
out of isolation into community, out of death into life.

On the night he was handed over to suffering and
death, a death he freely accepted, our Lord Jesus
Christ took bread; and when he had given thanks to
you, he broke it, and gave it to his disciples,
and said, "Take, eat: this is my body which is given
for you. Do this for the remembrance of me."

After supper he took the cup of wine;
and when he had given thanks,
he gave it to them, and said, "Drink this, all of you:
this is my blood of the new covenant,
which is shed for you and for many
for the forgiveness of sins.

Whenever you drink it,
do this for the remembrance of me."
Therefore, Father, according to his command,

All **we remember his death,**
 we proclaim his resurrection,
 we await his coming in glory;

Celebrant And we offer our sacrifice
 of praise and thanksgiving
 to you, Lord of all;
 presenting to you, from your creation,
 this bread and this wine.

We pray you, gracious God,
 to send your Holy Spirit upon these gifts,
 that they may be the sacrament
 of the body of Christ and his blood of the new covenant.
 Unite us to your Son in his sacrifice,
 that we, made acceptable in him,
 may be sanctified by the Holy Spirit.

In the fullness of time,
 reconcile all things in Christ, and make them new,
 and bring us to that city of light
 where you dwell with all your sons and daughters;
 through Jesus Christ our Lord,
 the firstborn of all creation, the head of the Church,
 and the author of our salvation;
 by whom, and with whom, and in whom,
 in the unity of the Holy Spirit,
 all honour and glory are yours, almighty Father,
 now and for ever.

All

Amen.

Celebrant

As our Saviour taught us to pray, let us sing,

All

**Our Father in heaven,
 hallowed be your name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
 Give us today our daily bread.
 Forgive us our sins
 as we forgive those who sin against us.
 Save us from the time of trial,
 and deliver us from evil.
 For the kingdom, the power,
 and the glory are yours,
 now and forever. Amen.**

The Breaking of the Bread

Celebrant Lord, we died with you on the cross.

All Now we are raised to new life.

Celebrant We were buried with you in your tomb.

All Now we share in your resurrection.

Celebrant Live in us, that we may live in you.

The Communion

Celebrant The Gifts of God, for the people of God.

All Thanks be to God.

All who love God and desire Christ are welcome to receive communion at this table. Gluten-free wafers are available. Please let the Eucharistic Administrator know if you wish to receive one. Anyone desiring a blessing should fold their arms across their chest after receiving communion, as an indication to the priest.

Take, Oh, Take Me As I Am

814

Take, oh, take me as I am; sum-mon out what I shall be;

The first system of musical notation for the hymn. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

set your seal up - on my heart and live in me.

The second system of musical notation, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal line.

Choir Anthem: "Oseh Shalom"

Music by Joan Beckow

ed., Wendy Bross Stuart

Easter CHRISTIAN YEAR

Now the Green Blade Rises 237

1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, Love by ha - tred slain,
 3 Forth he came at Eas - ter, like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth ma - ny days has lain;
 think - ing that he would nev - er wake a - gain,
 he that for three days in the grave had lain;
 your touch can call us back to life a - gain,

love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been;

Refrain

love is come a - gain like wheat a - ris - ing green.

Text: John M. C. Crum (1872-1958), alt.
 Music: Melody French (15th cent.); Harm. Martin Shaw (1875-1958).
 Text and harm. © 1928 Oxford University Press.

11 10 10 11
 NOËL NOUVELET

Prayer after Communion

Celebrant

God of life,

**All bring us to the glory of the resurrection
promised in this Easter sacrament.
We ask this in the name of Jesus Christ the risen
Lord. Amen.**

The Doxology

Celebrant

Glory to God,

**All Whose power, working in us,
can do infinitely more
than we can ask or imagine.
Glory to God from generation to generation,
in the Church and in Christ Jesus,
for ever and ever. Amen.**

Blessing

Recessional Hymn

CHRISTIAN YEAR EASTER

203 Jesus Christ Is Risen Today

Descant



3 But the pains which he en - dured, al - le - lu - ia!



1 Je - sus Christ is risen to - day, al - le - lu - ia!

2 Hymns of praise then let us sing, al - le - lu - ia!

3 But the pains which he en - dured, al - le - lu - ia!



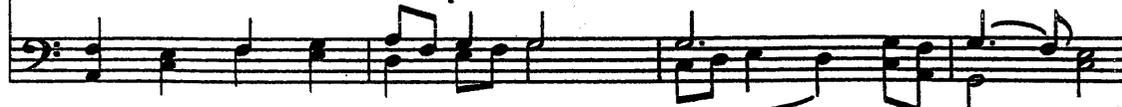
our sal - va - tion have pro - cured; al - le - lu - ia!



our tri - um - phant ho - ly day, al - le - lu - ia!

un - to Christ our heaven - ly King, al - le - lu - ia!

our sal - va - tion have pro - cured; al - le - lu - ia!



now a - bove the sky he's king, al - le - lu - ia!



who did once, up - on the cross, al - le - lu - ia!

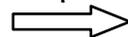
who en - dured the cross and grave, al - le - lu - ia!

now a - bove the sky he's king, al - le - lu - ia!



Text: *Lyræ Davidica*, 1708, alt.
Music: *Lyræ Davidica*, 1708; desc. Derek Holman (1931-) ©.

77 77 with Alleluia
Easter Hymn



where the an - gels ev - er sing. Al - le - lu -

suf - fer to re - deem our loss. Al - le - lu - ia!
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing. Al - le - lu - ia!

The image shows a musical score with three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "where the an - gels ev - er sing. Al - le - lu -", "suf - fer to re - deem our loss. Al - le - lu - ia!", "sin - ners to re - deem and save. Al - le - lu - ia!", and "where the an - gels ev - er sing. Al - le - lu - ia!".

Dismissal

All

The Deacon will lead the dismissal
Thanks be to God. Alleluia! Alleluia!

Postlude:

"Alleluia Christ is Risen"

by W.A. Mozart

arranged by, Ruth Heller

After each service a Healing Prayer Ministry is available in the Chapel area of the church. The Healing Prayer Ministry is both clergy and lay led. An anointing (a blessing with oil on your forehead) is also offered.

Easter Flower Donations

From

Barbara Backer

Flo Legebokow & Amy Dudley

Bill & Pat Muir

Michele Payne

Ray & Gillian Lyles & Lin Ardington

Brookfield & Friday Families

Deans Family

Bob & Nancy Hardy

Sandra Miller

Jean Sampy

Elle & Pat Dean

Chris Gilbert

Dana Bowman

And many others.

Dedication

The Ancestors that have gone before.

Fred Legebokow & Family

Katy

Many Friends who have gone

Bert Ardington, Harold Lyles

& Lynn McAllister

Parents & Grandparents

Gary Deans

Gwen Hardy & Helen Craig

Grandparents

Charlie Sampy

