

Your donation to one of these funds would be greatly appreciated:



♪ **Adopt a Choral Scholar** ♪

By making a **one-time** or **monthly** tax receiptable donation:

\$50 donation would pay for a week (includes 1 rehearsal and 1 service);

\$100 donation would pay for ½ a month (includes 2 rehearsals and 2 services);

\$200 donation would pay for a month (includes 4 rehearsals and 4 services).

♪ **Help Our Organ – Adopt a Pipe, Pedal, or Piston** ♪

By making a **one-time** or **monthly** tax receiptable donation:

\$10 for a thumb piston, foot piston, Swell Chamber foot pedal, Great Chamber foot pedal, Crescendo foot pedal

\$20 for a 2-foot rank of pipes (Fifteen, Piccolo)

\$40 for a 4-foot rank of pipes (Octave, Harmonic Flute, Principal, Choralbass)

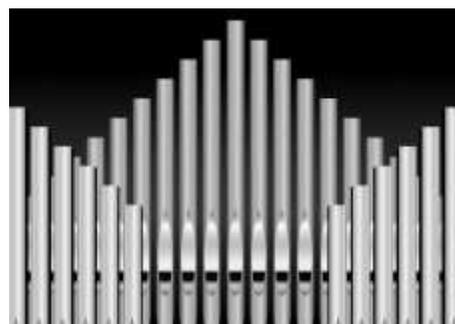
\$80 for a 8-foot rank of pipes (Bass Flute, Octave Bass, Open Diapason, Bourdon, Oboe, Trumpet, Dulciana, Voix Celeste, Viola DaGamba, Dulciana, Tuba)

\$100 for a multi-rank set of pipes (Mixture III, Nazard 1^{3/5})

\$150 for a manual/pedal coupler, the tutti foot piston, Zimbelstern, or the Tremulant stop

\$160 for a 16-foot rank of pipes (Bourdon, Trombone)

\$200 for either the **Swell manual** or **Great manual** keyboards or the **pedal** keyboard



If you wish a receipt to use for a tax deduction, please fill out one of the Donation Envelopes at the back of the church. Please include your name and address with postal code. Charitable donation receipts will be issued for amounts of \$10 or more. Donations can also be mailed to St. Luke's Office, 3821 Cedar Hill Cross Road, Victoria, BC V8P 2M6. Please be sure to include your contact information if you wish to receive a tax donation receipt.

To make a donation later or by credit card or debit card, visit our website (www.stlukesvictoria.ca). The Donate Now button takes you to Canada Helps to make a donation to these funds which will be forwarded to St. Luke's.

Please turn over for more information.

Organ Building 101 by Susanne Reul-Zastre

The organ is a one-person orchestra: the organist is the conductor who chooses various orchestral colours to create certain moods (quiet, loud, sad, happy, etc.) because different occasions require different styles of music. For example, music for Easter Sunday will be different than a quiet piece at a memorial service. The organ's main difference to other instruments is that its sound will not fade unless the organist stops playing.

Pipes are made out of metal alloys or wood. The length and shape of the pipe decides the pitch (the longer the pipe, the lower the pitch). The name of the stop or rank (full set of 67 pipes) is based on the length of the pipe. For example, a stop called *Principal* always has 8-foot long pipes. A stop called *Octave* has pipes 4 feet in length. There are some exceptions to this rule (as usual).



Stops are spread over various chambers (Pedal, Great, Swell). In our organ, the Swell and Great chambers are encased, which means they have blinds/shutters that can be opened and closed via a foot pedal. It looks like a gas pedal in a car, but works the opposite way. The shutter's main function is to provide gradual changes in dynamics (crescendo or decrescendo), which makes it an invaluable tool to accompanying the cantor/choir or quieter verses during hymns.

Organs are labeled by the number of keyboards they have (called manuals). Our 2-manual organ, manufactured by famous Canadian organ builder Casavant, used to be a theatre organ! Here's the stop list (the number behind the stop denotes its length):

1. Colours unique to the organ (metal pipes): Choral Bass 8', Principal 8', Choral Bass 4', Octave 4', Fifteen 2', Piccolo 2'
2. Flutes (wooden pipes): Bourdon 16', Bassflute 8' Bourdon 8', Harmonic Flute 4', Flute 4'
3. Strings: Dulciana 8', Voix Celeste 8', Viola da Gamba 8'
4. Reeds (metal): Oboe 8'
5. Brass (metal): Trombone 8', Trumpet 8', Tuba 8'
6. Multi-rank stops unique to the organ: Mixture III (for every note on the keyboard pressed down, 3 different pipes sound simultaneously), Nazard (2 different pipes sound together)
7. Couplers combine the pipes from one manual to another manual, or from a manual to the pedal keyboard (played by the organist's feet) – more bang for your buck!
8. Thumb and foot pistons are pre-set combinations of stops of the organist's choosing that allow quick changes from a quiet to a louder registration (or vice versa). Those bread-and butter presets are used for every hymn, prelude/postlude, etc. as they save the organist from changing the registration by hand.
9. Fancy stuff: The Tutti foot piston (every single pipe of the organ sounds at the same time!), the Zimbelstern (the glittery, sparkly bit of sound most organists save for special occasions, such as high feast days), Tremulant (adds a wavering quality to the pipe's sound), and the crescendo foot pedal which does just that (add more and more pipes gradually).

As you may have heard, St. Luke's organ needed some major repairs recently. We had to buy a new humidifier and pay for plumbing, electrical work, and tuning to bring it back to life. The cost for these repairs was close to \$6,000! Any donations you can make towards the Organ Fund by adopting a Pipe, Piston, or Pedal (described overleaf) would be greatly appreciated. Donations to our ongoing Choral Scholars Fund are also appreciated.