

All Saints Working Persons' Social Club (ASWPSC)

“All work and no play makes Jack & Jill dull ... and drives their friends away.” Now in its 120th year, All Saints is like many of us – badly in need of cosmetic work and maybe something a little more serious! So how to do all this without “breaking the bank”? Take advantage of the hundreds of years of accumulated experience, and keep the volunteers happily coming back, project after project, year after year! ASWPSC is what keeps us going! None of us can take credit for this, it just happened. In the midst of a tedious, dirty, seemingly unending (and there were plenty of those) job, somebody would say “Coffee Time” or “Let’s go to the Heritage (Coffee House)”. After a great social break that was sometimes funny, sometimes serious, we would be back at it, mentally and physically refreshed. In this column we want to share some of our successes, and some of the good times that keep us going and encourage more of you to join the fun.

In the beginning ... >> church hall, which was weeks of prep, and some of the building, which was badly weathered and had to be replaced on all



>> Let’s start with painting the our biggest single job, and took competent help! The entire outside was a Panabode type from the 50’s, cracked and the two lower boards sides of the hall.

Finished! After two >> sealing, removing and of spraying, the result looks like new, well Parish and our



>> weeks of scraping, sanding, replacing boards, and one long day was worth all the effort. The hall almost new, and ready to serve the community for another 50 years!

Celebration! After a > painting, members and well deserved meal and to age, work times are sustenance and, above each other, are restricted humility, in the we are blessed to be



>> long day of prepping and friends of ASWPSC gather for a celebration. Whereas, in deference restricted, social times, involving all, appreciation of the results and only by an abiding sense of knowledge that it is His Work and called and capable.