



Diocese of
New Westminster
ANGELICAN CHURCH OF CANADA



St. John the Evangelist Anglican Church

serving North Vancouver since 1899

March 1, 2020

First Sunday in Lent

10:00 am Family Eucharist

Celebrant & Preacher: The Reverend Patrick Blaney

St. John the Evangelist Anglican Church

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WELCOME

We are glad you have joined us for worship this morning. There are candles in the Chapel for those who wish to light one and say a prayer at any time before and during the service. We ask that you please turn off all cell phones and electronic devices. After the service, we invite newcomers (and others!) to visit our Welcome Table downstairs in the Lounge. This is a place where you can learn more about the various activities and groups here at St. John's, find contact information, learn about ways to get involved and have fun!

St John's North Vancouver Parish recognizes we are on the unceded Coast Salish territories within the Musqueam, Squamish and Tsleil-Waututh First Nations.

Ministering today at our 10:00 a.m. service:

<i>Celebrant & Preacher:</i>	<i>The Reverend Patrick Blaney</i>
<i>Musician:</i>	<i>Galina Martynioug, piano and organ</i>
<i>Choir Director:</i>	<i>Christie Smith</i>
<i>Liturgical Assistant:</i>	<i>Kingsley Agyeman</i>
<i>Crucifer & Server:</i>	<i>Hazel Breakey</i>
<i>Readers:</i>	<i>Bob Hardy, Raf Ellis</i>
<i>Intercessor:</i>	<i>Donna Lawrence</i>
<i>Eucharistic Administrators:</i>	<i>Chris de Beaupré, Alison Brookfield Madeline Cooper</i>
<i>Sunday School:</i>	<i>Linda Harrison</i>
<i>Greeter:</i>	<i>Margaret Ellis</i>
<i>Outreach:</i>	<i>Madeline Cooper, Eileen Spender</i>
<i>Welcome Table</i>	<i>Alison Brookfield</i>

Prelude & Announcements

Here I Am, Lord 291



1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the



peo - ple cry. All who dwell in dark and sin
 peo - ple's pain. I have wept for love of them.
 poor and lame. I will set a feast for them.



My hand will save. I who made the stars of night,
 They turn a - way. I will break their hearts of stone,
 My hand will save. Fin - est bread I will pro - vide



I will make their dark - ness bright. Who will bear my
 Give them hearts for love a - lone. I will speak my
 Till their hearts be sat - is - fied. I will give my



light to them? Whom shall I send?
 word to them. Whom shall I send?
 life to them. Whom shall I send?



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you lead me.



I will hold your peo - ple in my heart.

Children's Hymn

All children are invited to go downstairs with the Sunday school teacher at the conclusion of the children's hymn.

HYMNS FOR CHILDREN

713

JESUS LOVES ME. 77. 77. with Refrain.

WILLIAM B. BRADBURY, 1862.

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble and bass staff. The first system is an instrumental introduction. The second system begins with the lyrics 'Yes, JE-sus loves me— Yes, JE-sus'. The third system continues with 'loves me— Yes, JE-sus loves me, The Bi-ble tells me so.' The music features simple, repetitive patterns suitable for children's voices and piano accompaniment.

Anna B. Warner, 1859.

Jesus loves me! This I know,
For the Bible tells me so.
Little ones to Him belong;
They are weak, but He is strong

Refrain

Yes, Jesus loves me!
Yes, Jesus loves me!
Yes, Jesus loves me!
The Bible tells me so.

Jesus loves me still today,
Walking with me on my way,
Wanting as a friend to give
Light and love to all who live.

Refrain

The Proclamation of the Word

The First Reading: read by Bob Hardy

A reading from the Book of Genesis

The Lord God took the man and put him in the garden of Eden to till it and keep it. And the Lord God commanded the man, 'You may freely eat of every tree of the garden; but of the tree of the knowledge of good and evil you shall not eat, for in the day that you eat of it you shall die.'

Now the serpent was more crafty than any other wild animal that the Lord God had made. He said to the woman, 'Did God say, "You shall not eat from any tree in the garden"?' The woman said to the serpent, 'We may eat of the fruit of the trees in the garden; but God said, "You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die." ' But the serpent said to the woman, 'You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.' So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

Genesis 2:15-17, 3:1-7

Hear what the Spirit is saying to God's people.

All Thanks be to God.

How Blest Are They Whose Trespass 32A

F C7 Dm B^b F C

1 How blest are they whose trespass has freely been forgiven,
 2 While I kept guilty silence, my strength was spent with grief:
 3 So let the God-ly seek you in times when you are near;

C7/B^b F/A C7/G F B^b6 F/C C C7 F

whose sins are wholly covered before the sight of heaven.
 your hand was heavy on me; my soul found no relief.
 no whelming floods shall reach them or cause their hearts to fear.

B^b B^bm F B^b B^bm F

Blest they to whom the LORD God does not impute their sin,
 But when I owned my trespass and did not hide my sin,
 O LORD, you are my refuge, you are my hiding place,

F/A B^b F/A C7/G F C7 F

who have a guileless spirit, whose heart is true within.
 then you forgave my guilt, LORD, restored my life within.
 and you surround me always with songs of saving grace.

Words: Psalter, 1912, alt., PD.
 Music: RUTHERFORD 7.6.7.6 D; Chretien Unhan, 1834; arr. Edward F. Rimbault, 1867, PD.

The Second Reading: read by Raf Ellis
A reading from the Letter of Paul to the Romans

Therefore, just as sin came into the world through one man, and death came through sin, and so death spread to all because all have sinned— sin was indeed in the world before the law, but sin is not reckoned when there is no law. Yet death exercised dominion from Adam to Moses, even over those whose sins were not like the transgression of Adam, who is a type of the one who was to come.

But the free gift is not like the trespass. For if the many died through the one man's trespass, much more surely have the grace of God and the free gift in the grace of the one man, Jesus Christ, abounded for the many. And the free gift is not like the effect of the one man's sin. For the judgement following one trespass brought condemnation, but the free gift following many trespasses brings justification. If, because of the one man's trespass, death exercised dominion through that one, much more surely will those who receive the abundance of grace and the free gift of righteousness exercise dominion in life through the one man, Jesus Christ.

Therefore just as one man's trespass led to condemnation for all, so one man's act of righteousness leads to justification and life for all. For just as by the one man's disobedience the many were made sinners, so by the one man's obedience the many will be made righteous.

Romans 5:12-19

Hear what the Spirit is saying to God's people.

All Thanks be to God.

Gradual Hymn *All stand for the Gospel. Before the reading of the Gospel, the first half of the Gradual Hymn is sung.*

179 Tree of Life and Awesome Mystery

Text and music: Marty Haugen (1950-), © 1994 GIA, Publishers, Inc.

37 37 with repeat
THOMAS



1 Tree of Life and awe - some mys - tery, in your

2 Gen - tle Je - sus, might - y Spir - it, come in -
3 Christ, you lead and we shall fol - low, stum - bling

Dm

Am7

Dm



death we are re - born; though you die in all of

flame our hearts a - new. We may all your joy in -
though our steps may be; one with you in joy and

F

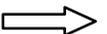
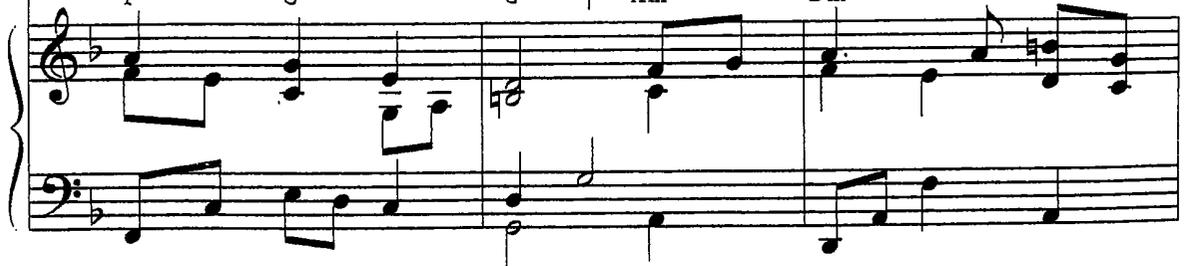
C

G

Am7

Dm

Am7



his - tory, still you rise with ev - ery morn, still you

her - it if we bear the cross with you, if we
 sor - row, we the riv - er, you the sea, we the

Dm F C G

rise with ev - ery morn.

bear the cross with you. *Last time*
 riv - er, you the sea.
 Bb Am Dm Am7 Dm Am7 Dm Am7 Dm

Last time

O LORD HEAR MY PRAYER

From Psalm 101 (102)

Ostinato Chorale
Mixed Voices

$J = 72$

O Lord hear my pray'r. O Lord hear my pray'r.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as J = 72. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

When I call, an - swer me. O Lord hear my pray'r. O

The second system of musical notation continues the piece. It features the same two-staff structure with treble and bass clefs. The lyrics are written below the treble staff.

Lord hear my pray'r. Come and lis - ten to me. *fine*

The third system of musical notation concludes the piece. It features the same two-staff structure with treble and bass clefs. The lyrics are written below the treble staff, and the word "fine" is written above the final note of the treble staff.

The Church: Archbishop Melissa Skelton, Linda Nicholls our Primate, Mark MacDonald the Indigenous Archbishop of Canada and Patrick our Priest. Bishop Brent Alawas, and the Clergy and People of the Episcopal Diocese of Northern Philippines. Sorrento Retreat and Conference Centre – The Reverend Michael Shapcott (Executive Director), Staff and Board of Directors Education for Ministry - The Reverend Paula Porter Leggett (Diocesan Coordinator).

The Local Community: City & District of North Vancouver, Queen Mary Community School.

The World: *Lord, make me an instrument of your peace:
 where there is hatred, let me sow love;
 where there is injury, pardon;
 where there is doubt, faith;
 where there is despair, hope;
 where there is darkness, light;
 where there is sadness, joy.*

*O divine Master, grant that I may not so much seek
 to be consoled as to console,
 to be understood as to understand,
 to be loved as to love.
 For it is in giving that we receive,
 it is in pardoning that we are pardoned,
 and it is in dying that we are born to eternal life.
 Amen.*

Those in Need: For those who are sick, hospitalized and in need of our prayers. This week, our prayers are requested especially for these members and friends of our St. John's faith community: Berna, Bruce and Ann, Elsie, Wilma, Kelly, Jaye E., Elle D., Allison M., Tom and Doreen H. Also for Olga S., Andy M., Meherunissa, Ratyia M., Laurie S., Ruby E., Frances B., Flo L., C.L.J.T., Sandro Y., Lesley G., Jean S., Ron and Rosemary P., Maria M., Joan C., Liam, Juanita C., Galina M., Russell T., Allison M. and family, Margaret M., and family. Norm and Anne D.

The Dearly Departed: Frances Thomas, Carolyn Gentleman and George Mainwaring.

In Thanksgiving: In our cycle of prayer, we pray for these members of our faith community: Juanita Clark, Phil, Carla and Chester Colvin, Robert and Andrea Common, Madeline Cooper, Bert and Karen Coppin and Jennifer Crawford.

Confession and Absolution

Celebrant Dear friends in Christ,
 God is steadfast in love and infinite in mercy;
 God welcomes us
 and invites us to this table.
 Let us confess our sins,
 confident in God's forgiveness.

Silence is kept.

Celebrant Most merciful God,
**All we confess that we have sinned against you
 in thought, word, and deed,
 by what we have done,
 and by what we have left undone.
 We have not loved you with our whole heart;
 we have not loved our neighbours as ourselves.
 We are truly sorry and we humbly repent.
 For the sake of your Son Jesus Christ,
 have mercy on us and forgive us,
 that we may delight in your will,
 and walk in your ways,
 to the glory of your name. Amen.**

Celebrant Almighty God have mercy upon you,
 pardon and deliver you from all your sins,
 confirm and strengthen you in all goodness,
 and keep you in eternal life;
 through Jesus Christ our Lord.
All Amen.

Sharing of The Peace

We stand as we are able and greet our neighbours in the peace of Christ.

Celebrant May the peace of Christ always be with you.
All And also with you.

Offertory Hymn

61 My Jesus, my Saviour

(Shout to the Lord)

Words and Music: Darlene Zschech

Growing in strength

B \flat Capo 1 A F E Gm F \sharp m F E
 My Je - sus, my Sa - viour, Lord, there is none like you.
 My com - fort, my shel - ter, tow - er of re - fuge and strength,

E \flat D B \flat /D A/C \sharp E \flat D 1. B \flat /F A/E Gm F \sharp m
 All of my days I want to praise the won - ders of your
 let ev - 'ry breath, all that I am,

A \flat Cm \flat /G Fsus \sharp F 2. B \flat /F Gm F \sharp m
 G Bm \flat /F \sharp Esus \sharp E A/E A/E
 might - ty love. ne - ver cease to

A \flat Cm/G Fsus \sharp F B \flat Gm F \sharp m
 G Bm/F \sharp Esus \sharp E A A
 wor - ship you. Shout to the Lord, all the earth,
 I sing for joy at the work



Eb D Fsus⁴ F Bb A Gm F#m
 Esus⁴ E

let us sing pow - er and ma - jes - ty, praise
 of your hands. For e - ver I'll love you, for e -

Eb D Fsus⁴ F Gm F#m
 Esus⁴ E

to the King. Moun-tains bow down and the seas
 - ver I'll stand. No - thing com - pares to the pro -

1. Eb D F Gm F#m F/A E/G#
 D E

will roar at the sound of your name.

2. Eb D F Bb A Bbsus⁴ Bb
 D E Asus⁴ A

- mise I have in you.

The Celebration of the Eucharist

Preparation of the Gifts

Representatives of the people present the gifts of bread and wine for the Eucharist (with money and other gifts for the needs and responsibilities of the Church) to the deacon or celebrant before the altar. Your thoughtful and generous gifts enable our worship and ministry to our world. We thank you.

Doxology

The musical score for the Doxology consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a simple, homophonic style, primarily using chords and moving lines. The first system ends with a fermata over the final chord. The second system concludes with a double bar line.

Praise God from whom all blessings flow;
 praise him, all creatures here below;
 Praise him above, ye heavenly host;
 praise Father, Son, and Holy Ghost.

Text: Thomas Ken (1637–1710).

The Prayer Over the Gifts

Celebrant
All

God our refuge and our strength,
receive all we offer you this day,
and through the death and resurrection of your
Son transform us to his likeness. We ask this in
his name. Amen.

All

**Holy, holy, holy Lord,
 God of power and might,
 heaven and earth are full of your glory.
 Hosanna in the highest.
 Blessed is he who comes
 in the name of the Lord.
 Hosanna in the highest,
 Hosanna in the highest.**

Celebrant

Holy God, source of life and goodness,
 all creation rightly gives you praise.
 in the fullness of time,
 you sent your Son Jesus Christ,
 to share our human nature,
 to live and die as one of us,
 to reconcile us to you,
 the God and Father of all.
 He healed the sick
 and ate and drank with outcasts and sinners;
 he opened the eyes of the blind
 and proclaimed the good news of your kingdom
 to the poor and to those in need.
 In all things he fulfilled your gracious will.

On the night he freely gave himself to death,
 our Lord Jesus Christ took bread,
 and when he had given thanks to you,
 he broke it, and gave it to his disciples,
 and said, " Take, eat:
 this is my body which is given for you.
 Do this for the remembrance of me."

After supper he took the cup of wine;
 and when he had given thanks,
 he gave it to them,
 and said, "Drink this, all of you
 this is my blood of the new covenant
 which is shed for you and for many

for the forgiveness of sins.
Whenever you drink it,
do this for the remembrance of me.”

Gracious God,
his perfect sacrifice
destroys the power of sin and death;
by raising him to life
you give us life for evermore.
Therefore we proclaim the mystery of faith.

All **Christ has died.**
 Christ is risen.
 Christ will come again.

Celebrant Recalling his death, proclaiming his resurrection,
 and looking for his coming again in glory,
 we offer you, Father, this bread and this cup.
 Send your Holy Spirit upon us and upon these gifts,
 that all who eat and drink at this table
 may be one body and one holy people,
 a living sacrifice in Jesus Christ, our Lord.

Through Christ, with Christ, and in Christ,
in the unity of the Holy Spirit,
all glory is yours, almighty Father,
now and for ever.

All **Amen.**

The Lord's Prayer

Cantor

As our Sa - viour Christ has taught us, we now pray,

All

Our Fa - ther in hea - ven, hal - lowed be your Name,
 your king - dom come, your will be done, on earth as in hea - ven.
 Give us to - day our dai - ly bread.
 For - give us our sins as we for - give those who sin a - gainst us.
 Save us from the time of tri - al, and de - liv - er us from e - vil.
 For the king - dom, the power, and the glo - ry are yours,
 now and for ev - er. A - men.

The Breaking of the Bread

Celebrant

We break this bread
 to share in the body of Christ.

All **We, being many, are one body,
 for we all share in the one bread.**

The Communion

Celebrant

The Gifts of God, for the people of God.

All **Thanks be to God.**

All are welcome to receive communion at this table. Gluten-free wafers are available. Please let the Eucharistic Administrator know if you wish to receive one. Anyone desiring a blessing should fold their arms across their chest after receiving communion, as an indication to the priest.

I Come to You

Christie Lee Smith

Bbm Eb Bbm

do not sing first two times

Descant

Come, I come to you.

Melody

1. Come, I come to you with o - pen hands

2. Take, I take this bread and drink this wine

do not sing first time

begin singing here

Voice 2

hands, { 1. come to you with o - pen } I come to you with o - pen
2. take this bread and drink this,

Create within me a clean heart

Ostinato

Tune: 'CLEAN HEART', Alison Adam.

Chimes or bells

ad lib

Cre - ate with - in me a clean heart, O God;

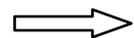
A - DO - RA - MUS, DO - MI - NE

place at my cen - tre a new and right spi - rit. Since you want

QUO - NI - AM__ TU SO - LUS SANC - TUS__ A - DO -

truth in my in - ner - most be - ing, teach me your

RA - MUS, DO - MI - NE__ QUO - NI -



wis - dom in my sec - ret heart.

AM - TU SO - LUS SANC - TUS.

Create within me a clean heart, O God;
 place at my centre a new and right spirit.
 Since you want truth in my innermost being,
 teach me your wisdom in my secret heart.

ADORAMUS DOMINE, QUONIAM TU SOLUS SANCTUS.
 (We worship you, Lord, for you alone are holy.)

PRAISE

352 Amazing Grace

1 A - maz - ing grace! How sweet the sound that
 2 'Twas grace that taught my heart to fear, and
 3 The Lord has prom - ised good to me, his
 4 Through man - y dan - gers, toils, and snares I
 5 When we've been there ten thou - sand years, bright

Chords: G, Bm⁷, C, G, D/F#

saved a wretch like me! I once was lost, but
 grace my fears re - lieved; how pre - cious did that
 word my hope se - cures; he will my shield and
 have al - read - y come; 'tis grace that brought me
 shin - ing as the sun, we've no less days to

Chords: Em, Bm, Am, D, G, Em, G/B

now am found: was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 por - tion be as long as life en - dures.
 safe thus far, and grace will lead me home.
 sing God's praise than when we'd first be - gun.

Chords: C, G, D/F#, Em, Am, G/D, D⁷, G

Prayer after Communion

Celebrant
All

Faithful God,
in this holy bread
you increase our faith and hope and love. Lead us
in the path of Christ who is your Word of life. We
ask this in his name. Amen.

The Doxology

Celebrant
All

Glory to God,
Whose power, working in us,
can do infinitely more
than we can ask or imagine.
Glory to God from generation to generation,
in the Church and in Christ Jesus,
for ever and ever. Amen.

Blessing

Blessed Assurance

97

Words by Fanny J. Crosby, Music by Phoebe P. Knapp

Hebrews 10:19

The musical score is written in 3/4 time and consists of four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line with lyrics. Chord symbols are placed above the piano parts.

System 1: Chords: Fmaj7/G, C, Dm/C, C, G/B. Lyrics: Bless - ed as - sur - ance, Je - sus is mine! O what a
Per - fect sub - mis - sion, per - fect de - light! Vi - sions of
Per - fect sub - mis - sion— all is at rest. I in my

System 2: Chords: Am, D7, G, Fmaj7/G. Lyrics: fore - taste of glo - ry di - vine! Heir of sal -
rap - ture now burst on my sight; An - gels de -
Sav - ior am hap - py and blest; Watch - ing and

System 3: Chords: C, Dm/C, C, Am. Lyrics: va - tion, pur - chase of God, Born of His
scend - ing bring from a - bove Ech - oes of
wait - ing, look - ing a - bove, Filled with His

System 4: Chords: Dm, G7sus, G7, C, G7sus. Lyrics: Spir - it, washed in His blood. This is my
mer - cy, whis - pers of love.
good - ness, lost in His love.

C C/E F/C C G/B

sto - ry, this is my song, prais - ing my

A^m C/E G/D D G

Sav - ior all the day long; This is my

C F/C C G/B A^{m7}

sto - ry, this is my song, prais - ing my

D^m G⁷_{sus} G⁷ C

Sav - ior all the day long.

Dismissal

Liturgical Assistant

Go forth into the world, rejoicing in the power of the Spirit.

Our worship is now over, and our service begins.

All

Thanks be to God.

Postlude