

**The Most Rev. Foley Beach**, ACNA Archbishop  
**The Most Rev. Ray R. Sutton**, Bishop Ordinary, and Presiding  
**The Rt. Rev. Walter R. Banek**, Suffragan Bishop  
**The Rev. Cn. John P. Boonzaaijer**, Rector  
**The Rev. Jonathan O. Trebilco**, Assistant Rector  
**The Rev. Thomas N. Smith**, Artist-in-Residence  
**The Rev. Deacon Mark W. Woolsey**  
**Mr. Andrew Dittman**, Choirmaster  
**Mr. Stephen Williams**, Interim Organist  
**Dr. Paul L. Thomas**, Musician-in-Residence

**Vestry**

Edwin Archbold, <i>Senior Warden</i>	Jace Yarbrough, <i>Treasurer</i>	Karl Boonzaaijer
Sam Cole	Esther Moon	Allison Steinberg, <i>Junior Warden</i>
		Heather Tutuska

**Worship Guides**

• *In general, we sit to listen, kneel to pray, and stand to sing*

- *PB stands for the Book of Common Prayer; please identify it in the pew in front of you so you can be ready at the appropriate times. Do the same with the hymnal; please sing with us!*
- *We are here to worship—to enter into heaven, where Louise now is in spirit, at God’s throne. If you become lost in the service, simply follow the best you can, worshipping God in the beauty of holiness.*
- *Even though her spirit is departed, this memorial service honors Louise’s life, and together with the Christian faithful, anticipates the resurrection of her baptized body from the dead when Jesus returns.*
- *Our present communion is with “angels and archangels and all the company of heaven,” with whom we “laud and magnify God’s glorious Name” in the Holy Supper of the marriage feast of the Lamb. Please participate reverently—in faith, hope, and love.*



**Memorial Service**

**Louise Develin Blanchard**  
**November 21, 2020**  
**11:00 am**

4333 Cole Avenue

Dallas, Texas 75205

214-521-6062

[www.TheChapeloftheCross.com](http://www.TheChapeloftheCross.com)



**The Apostles' Creed**

I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, Was crucified, dead, and buried: He descended into hell; The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: the holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: And the Life everlasting. Amen.



**The Lord's Prayer**

Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, On earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. Amen.



**Closing Prayer**

O LORD, support us all the day long, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last. Amen.



**Serving Today**

- Officiant: The Rev. Canon John P. Boonzaaijer
- Lectors: David Bucy and Norris Murray
- Acolyte: Nathaniel Boonzaaijer
- Ushers: Ken Bennett and Bradley Lives
- Organist: Stephen Williams



**The Order for the Burial of the Dead**

November 21, 2020                      Memorial Service                      11:00 am  
Louise Develin Blanchard

Prelude . . . . . *Air on G String* . . . . . J.S. Bach

\*Opening Hymn. . . . . *Onward, Christian soldiers*  
St. Gertrude . . . . . Hymn 557

\*Opening Sentences . . *Please stand when the Minister begins to speak* . . PB Pg 324

\*Psalm 46 . . . . . *Sung by Choir* . . . . . PB Pg 324

The First Lesson . . . . . 1 Corinthians 15:20ff . . . . . PB Pg 328

Canticle . . . . . *Levavi oculos (Psalm 121)* . . . . . Hymn 696

The Second Lesson . . . . . St. John 14:1ff . . . . . PB Pg 331

Canticle . . . . . *Domine, refugium (Psalm 90)* . . . . . Hymn 692

\*The Apostles' Creed . . . . . *Said by All* . . . . . Opposite

>Suffrages and The Lord's Prayer . . . . . PB Pg 331

>Collects . . . . . PB Pg 331

\*The Sermon Hymn . . *God, that madest earth and heaven*  
Ar Hyd y Nos . . . . . Hymn 169

The Homily . . . . . The Rev. Canon John P. Boonzaaijer

Anthem . . . . . *Abide with me* . . . . . arr. Dittman

>Final Prayers and Blessing . . . . . PB Pg 332

\*Recessional Hymn . . *All things bright and beautiful*  
Royal Oak . . . . . Hymn 311

>Closing Prayer . . . . . *Said by All* . . . . . Opposite  
*Please remain kneeling until candles have been extinguished.*

Postlude . . . . . *Trumpet Voluntary* . . . . . J. Stanley

\* Please stand.  
> Kneeling, if possible.



**Invitation**

*The Blanchard family thanks you for participating today, and invites you into the Parish Hall for refreshments and eulogies by family and friends in celebration of Louise.*

# Louise Develin Blanchard



Born  
*December 1, 1924*

Died  
*May 31, 2020*



"Nothing is but thinking makes it so". This was a favorite quotation from Shakespeare's "Hamlet" which was oft-recited and exemplified in the courageous and inspiring life of Louise Develin "Chickie" Blanchard, who departed this world on Sunday, May 31, 2020 at the age of 95.

As the mother of four children, a devoted Christian and the faithful wife for 70 years of artist and attorney Arthur Blanchard (October 24, 1926 - August 16, 2019), Chickie lived each day as an opportunity to relish in the adventure, gratitude, and laughter which result from a positive worldview framed by commitment to faith and family. The youngest child by ten years of Jeannette Millspaugh Develin and Joseph Chubb Develin, Louise Develin was born in San Angelo, Texas on December 1, 1924. She was born into a world of literature and art punctuated by the "custom and ceremony" of a gracious household in a small Texas municipality.

A graduate of Haverford College, her Father was a native of Philadelphia who stopped in San Angelo on his way to South America to try his hand at being a "gentleman gaucho". While in town, he met and fell in love with Jeanette Millspaugh, the stylish daughter of widow Sarah Louise Millspaugh whose husband James, prior to his untimely death of tuberculosis, was a prominent San Angelo engineer. Louise's parents were married in 1914 in New York City at the "Little Church Around the Corner", and Chickie's older brother, Jack Develin, nee John, was born ten months later.

The birth of Louise ten years later was often referred to by her parents as "the best mistake we ever made". After the onset of the Great Depression, and in order for her Father to pursue his PhD, her parents moved from San Angelo to Montreux, Switzerland and later relocated first to Cannes and then Tours, France, followed by a move to England where her Father enrolled at St John's College, Oxford. In recalling her time in France, Chickie relished her first memory of speaking French fluently, when she retorted to the teasing children in Tours, "Mon nom est Chickie Develin"! While her older brother Jack attended Middlesex and then Harvard, Chickie traveled with her parents, recalling how much she loved strolling the boardwalk in Cannes and adored having her Father read aloud to her each day, from Chaucer, Trollope and Shakespeare, as well as Spanish Proverbs, a great love of his from his time studying Spanish literature at the University of Salamanca in Spain. Chickie often described her years in Oxford, attending Greycoats School for Girls and performing in ballet recitals at nearby Blenheim Palace, as "idyllic". It was likely during this time that she developed the exquisite sense of self-confidence which impelled her frequent admonition to her children from the Greatest Commandment that one must "love thy neighbor AS thyself".

Her family returned to the United States when Chickie was fourteen, and she briefly attended both St. Mary's Hall School in San Antonio, Texas as well as Miss Sue Scott's School in Lynchburg, Virginia, where her Father utilized his PhD as Professor of Spanish Literature at Sweetbriar College. He later worked at the Pentagon focusing on Spanish-American strategic relations during World War II. "I was a very successful B-Student", Louise would often proclaim with satisfaction when her husband or other "whizbangs" would speak of their academic prowess. Nonetheless, Chickie graduated high school in 1942 as a boarding student at the Shipley School outside of Philadelphia. She went on to study Theater and Dance at Smith College, and remarked on the brilliant influence of her Professor, Hallie Flanagan, the famed playwright and director, as the mentor who most impacted her development as an actor. It was during this time that Chickie endured the tragic early death of her Mother, Jeannette Develin, who died in Saranac Lake, New York at a sanitarium while being treated for tuberculosis.

After graduation from Smith College in 1946, Louise headed to the Cherry Lane Theater in Manhattan where she was exposed to and performed in early experimental works while living on Washington Square in Greenwich Village. Soon thereafter, Louise enlisted in the US Army as part of the post-War "Special Service Force", garnering the pay rank of "Captain" as an "actress entertaining the troops" in Germany. As fate would have it, charming Chickie was stationed in Assmanshausen on the Rhine, where she met a very important

Private First Class Arthur Blanchard. "If I thought I had anything to offer you, I'd ask you to marry me", declared Arthur Blanchard to Chickie after a few months of courtship in Germany. Chickie and Art had hit it off immediately. She finished off his extra chicken at mealtime, and he taught her German. She rode in the front of the truck with "Arturo" during the day, and by night she walked the boards, performing in a charming rendition of a WWII musical entitled "Make Mine Old Fashioned". Her best-remembered moments included a song verse which declared, "If, in the course of a cozy little chat, you would like a little gossip, just remember .. I'm a pussy, I'm a tabbby, I'm a cat"!

Upon her departure for Philadelphia, Arthur proposed and gave Chickie a striking diamond ring which he purchased with cigarette coupons, a valuable commodity in post-War Germany. Chickie's return to Philadelphia was punctuated by daily letters to her fiancée, many of which were filled with optimistic promises of how "terrific" his career would be, and what a "glorious" future they would have, as well as reminders that her Father felt that "the Develins need a little Oklahoma in their blood", all predictions which came true due to love, loyalty, faith and commitment. Louise Develin and Arthur Blanchard were married on September 4, 1948 in Philadelphia, Pennsylvania in an intimate Episcopal service which took place in the Develin home. Surrounded by a small group of family and friends, the bride wore a blue serge suit, and the groom appeared slightly awkward and amazed. The bride's father famously answered the telephone during the service.

Up next for the young couple was Hamilton College in Ithaca, New York for Arthur, from which he graduated Junior Phi Beta Kappa in 1951; he had attended only one semester at the University of Kansas before being drafted. Louise became a local celebrity by performing as an on-camera news and talk show host for the first and only television station in the Ithaca area. Her other task was to promote the station's sponsor, Dairy Lee Ice Cream, under the moniker "Queen of the Mohawk Valley". Despite her early promise in media, Chickie eschewed a news career and followed her betrothed first back to Philadelphia (where he attended one year at the University of Pennsylvania law school) and then on to Texas.

Snyder, Texas is a small town in West Texas chosen by Arthur Blanchard as the place he would make his fortune in gravel. While Arthur struggled to actually run a gravel business with his cousin, Ross Blanchard, Chickie adopted the attitude that what matters is curiosity, not a cosmopolitan setting. She became the society editor for the local paper and set about helping to build a library in Snyder. Within a couple of years, the young couple moved to Austin, where Arthur finished his law degree at the University of Texas and the couple's first child, Alison, was born. They then returned to Snyder in order for Arthur to join the Senter + Rosser law firm. Chickie established herself as a generous hostess and became a bright light in Snyder society, raising her eldest daughter, Alison, and enjoying having Arthur's parents, Susan and Arthur, nearby. Snyder was also the place where she gave birth to all three of the couple's additional children Sarah, Joseph, and Ann. In 1962, Arthur was invited to join the Dallas law firm of Leachman, Gardere, Aiken, Porter + Dehay, and he and Louise happily settled into Dallas, content and enlivened by being near her cousins Dwight Millsbaugh Hunter and Ouija (Sarah Louise) Adams Bush, as well as their spouses Lucy Roe Hunter and Robert Bush.

The couple purchased their 1924 Tudor home on Tokalon Drive in the Lakewood area of Dallas in 1964 and Chickie dove into being not only the lady of the house and devoted mother of four rambunctious children but also a well-known actress, community volunteer, member of the Church of the Incarnation and hostess of literary "salons" where works by playwrights ranging from Ibsen and Pinter to Shakespeare were read aloud and discussed in a casual setting with their artistically inclined circle of friends. These halcyon days were marred by the tragic death of Chickie and Art's first daughter, Alison, who died in a car accident in 1976, not long after graduating from the University of Texas.

Louise was also President of the Smith College Club, President of the Shakespeare Club, and a frequent lecturer on Shakespeare's "Four Loves", "Hamlet", and "Macbeth" as well as researching and presenting her analysis of the early "American Presidents". As an actress, Louise performed in a variety of compelling roles at theaters ranging from the Dallas Repertory Theater and Shakespeare in the Park to El Centro Community College Theater in downtown Dallas. Chickie's most acclaimed productions included "Lilies of the Field", "Night Must Fall", "The Mad Woman of Chaillot", "Romeo and Juliet", "The Crucible", and costarring with Mercedes McCambridge in Sean O'Casey's "Juno and the Paycock" at El Centro. Louise's very favorite quotation? "Function in adversity; finish in style", a variation on the Madeira School Motto.

Chickie exemplified this attitude of joyful perseverance each and every day, and never more so than in her last twenty years. Despite experiencing health challenges, she never gave up, even remarking recently that "perhaps my purpose is to encourage others". Before Arthur's death last year, the couple relished their time together, including visits to Art's painting studio near Fair Park, "cocktails" with their neighbors and regular church attendance at both The Chapel of the Cross and St. Paul's churches. They also traveled to see their children and grandchildren in Atlanta and Los Angeles. Their disciplined commitment to daily "constitutionals" on their street and around White Rock Lake often resulted in a car pulling over to say an affectionate "Hello" to Louise and Art, who became symbols of Lakewood pride.

On September 4, 2018, Louise and Arthur Blanchard celebrated their 70th wedding anniversary, surrounded by exuberant family who watched as Arthur sang "I Love you Truly" a cappella to his bride. Their refusal to leave the home and the neighborhood they loved proved a reassuring reminder to the community that "Before death, all is Life" a Spanish proverb oft-quoted by Chickie as one of her Father's favorites. Following Arthur's death in August, 2019, Louise stayed on in the house she had turned into a home, and her life there was made possible by a loving, committed and inspiring group of caregivers.

Louise and Arthur are survived by their children, Sarah Blanchard of Los Angeles, Joseph Blanchard and his wife, Martha Blanchard of Atlanta; and Ann Blanchard and her husband, Sandy Becker of Los Angeles. They are further survived by their four grandsons, Jonathan and Daniel Blanchard of Atlanta; as well as Reiss Edward and Ryland Arthur Becker of Los Angeles.

In lieu of flowers, the family would be honored by donations made to The Alison Blanchard Memorial Fund at The Hockaday School <https://hockaday.myschoolapp.com/page/giving/make-a-gift#> -click "other" and please write in "Alison Blanchard Memorial Fund" or checks may be sent to Jennifer Epperson, Director of Development, The Hockaday School, 11600 Welsh Road Dallas, TX 75229. Attn: Alison Blanchard Memorial Fund.